

## Second varnishing machine planned

German printing company Druckhaus Mainfranken recently installed a Colibri 104 varnishing machine from Steinemann Technology and now plans to install a second machine later this year, as the high-speed system is working almost to full capacity in two-shift operation. The Colibri 104 undertakes full-flood UV varnishing and UV strip coating on sheet sizes up to 104 x 142 cm, achieving a production speed of up to 11,000 sheets per hour. The quantity of UV varnish applied is 2 g/m<sup>2</sup> lower than with conventional anilox roller systems, resulting in annual varnish savings and no costs for printing plates and rubber blankets.

"The points in favour of installing this varnishing machine as an alternative to inline varnishing were both its flexibility in terms of formats, and the higher gloss values achieved at comparatively low varnish application rates," explained Christoph Schleunung, Managing Partner of Druckhaus Mainfranken. [SP](#)



The Colibri 104 varnishing machine

## Successful implementation of cutting technology

PlotFactory, a leading supplier of vehicle graphics and lettering, decorating tarps and covers, posters, flags and displays to the Swiss graphics industry, recently completed an order in record time thanks to its Zünd 3XL-3000. A recent order from a well-known retailer consisted of 150 fabric display banners. The 3XL can handle materials up to 3.2 metres (126 inches) wide. Once the material is loaded, the integrated camera system reads the register marks and starts cutting; an order of 150 banners can be produced in 50 minutes with one operator.

"We can now accommodate larger-volume orders easily and economically without having to subcontract for dies or any other part of the production process," commented Claudio Fochetti, CEO of PlotFactory, which has also recently added Zünd's latest generation G3 L-3200 to its equipment stock. [SP](#)



Lars Bendixen of Zünd Systemtechnik with Claudio Fochetti

## Neschen becomes founder member of Color Alliance

Neschen has become a founder member of the Color Alliance (CA), a coalition of companies in the printing and printing supplies sector aiming to drastically reduce the number of colour profiles in large format printing based on a standardised coating, so that production processes in digital printing are simplified whilst productivity and process reliability rise. Neschen's digital printing media for water and solvent-based inks now have a standardised coating which has been tested and certified by the CA.

The basis of the CA concept is close collaboration between the leading manufacturers of printers, RIPs, media and inks. Apart from these companies, dealers, printing service providers and end-users also benefit from the co-operation as time and money costs from too many trial printouts, excessive waste and discussions with dissatisfied customers are avoided. [SP](#)

## Durst buys Swedish display company

The Durst Phototechnik Group has acquired the Sign & Display division within Swedish company Molander & Son. Molander Sign & Display, which focuses on equipment and supplies for large format printing, will retain its name whilst being a part of The Durst Group; Hans Molander has been appointed Managing Director and co-owner. The company will remain focused on marketing equipment and supplies for large format printing in Sweden, Norway and Finland. [SP](#)

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